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NU Regent Robert Simmons' reference to UNO as a dumping ground for inferior students at last week's Board of Regents meeting has struck a nerve in the Student Senate. Story, page 3.

Bloodmobile now seeking new donors

Be a blood donor. Start the semester off by donating blood to the Red Cross here on campus.

Students, faculty and administrators can donate blood at the Student Center on the main floor in front of the Student Health office, on alternating Tuesdays and Wednesdays from 10 a.m. to 2 p.m.

According to consultant Lisa O'Byrne of the American Red Cross, more recruiting will be done this semester. O'Byrne said last semester was not very successful. She said possibly students weren't educated on the subject of giving blood.

O'Byrne said the donors that did take part were donors from the past and were familiar with the program. Not only were there not enough students participating, but only five faculty members and administrators donated.

So in order to get more donors O'Byrne said she will be doing more educating in classrooms and special groups.

One goal of the Red Cross is to reach 30 units of blood donated each week. To start this drive they will hold a six-hour donating period Wednesday, Jan. 24, in front of Student Health from 9 a.m. to 3 p.m.

UNO is one of two fixed college locations in the country for the Red Cross Bloodmobile. The other is located in Madison, Wis. at the University of Wisconsin.



REGISTRATION . . . Youngster follows in Daddy's footsteps?

More morning slumber; afternoon classes slated

Students registering for the Spring semester at UNO experienced the usual problems of waiting in line and rearranging schedules around closed classes, but no more than usual, according to Gardner C. Van Dyke, assistant vice chancellor for Student Academic Services.

The number of students enrolled has changed little from last semester, said Van Dyke. However, he said students found fewer morning classes and more afternoon classes offered, which should ease the parking and classroom squeeze.

The change in scheduling seems to agree with most students, as reflected in significantly fewer program changes this semester as of Tuesday, said Van Dyke.

Registration went smoothly this semester for the majority of students. The final figures on enrollment numbers won't be available until next week, Van Dyke said he was "very pleased" with the registration process this semester. He added that students would appreciate the system more if they knew how bad it was just a few years back.

According to Van Dyke, UNO's future registrations may include a computer-based system. This system may help Van Dyke achieve his goal of a registration requiring less time and less hassle.

Roses are red
Violets are blue
SPO Events are cheap . . .



SPO

Student Programming Organization

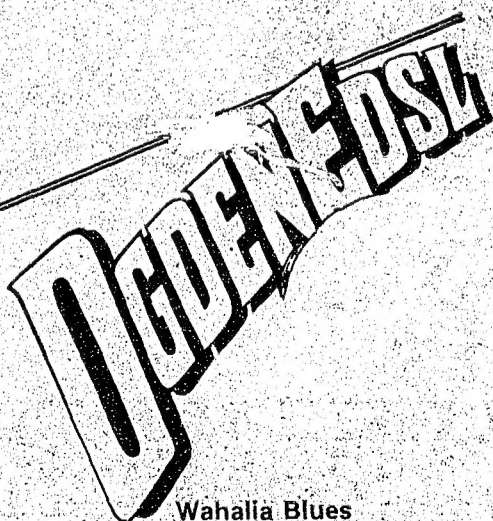


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UPCOMING

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Nebraska Dining Room
11 a.m.-1 p.m.

TODAY!



Wahalia Blues
Ensemble Mondo Bizzario
Band

Friday, Jan. 26
**POTT COUNTY
PORK & BEAN BAND**
Nebraska Dining Room
11 a.m.-1 p.m.

SPO Presents

Performance Series '79

Jean Phillippe Collard

pianist

Saturday, February 17, 1979
8:00 p.m.

"Collard is sensationalissimo, with four stars and a comet. His is the technique that has it all: Beauty of sound in the Rubinstein manner, that electric tension of the young Horowitz."
—*San Francisco Chronicle*

Delft Trio

Alan Heatherington, violin
Richard Boldrey, piano

Saturday, March 3, 1979
8:00 p.m.

The Delft Trio was formed ten years ago and has performed extensively throughout the U.S. Their successful Omaha performance last year has warranted their return.

Javier Calderon,

guitarist

Saturday, March 17, 1979
8:00 p.m.

"Mr. Calderon seems to have a natural affinity for the guitar, with the ability to achieve every effect he intends securely and fluently."
—*New York Times*

PERFORMANCES IN UNO PERFORMING
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All Concerts \$6.00 General Admission, \$4.50 for students; or all three concerts are available at a special series price of \$12.00 by mail or at Rm. 234 of the Milo Ball Student Center at UNO. Send check or money order and self-addressed, stamped envelope to: University of Nebraska at Omaha, SPO, 60th and Dodge, Omaha, Nebraska 68182.

Please send:

- _____ tickets for Jean Phillippe Collard at \$6.00 each
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- _____ tickets for Javier Calderon at \$6.00 each
- _____ series tickets: all 3 concerts for \$12.00

Resolution attempts to clarify UNO 'garbage dump'

By PAUL HAMMEL
Gateway Editor

A comment made at last week's NU Board of Regents meeting, calling UNO a "garbage dump" for interior students has been met with indignation within the UNO Student Senate this week.

Student Sen. Gary DeSilvestro said Tuesday he would submit a resolution at the Senate meeting Thursday to "clarify" the circumstances surrounding the derogatory comments.

DeSilvestro said he would also ask senators to join him in a personal statement asking NU Regent Robert Simmons of Scottsbluff to either apologize to the Omaha campus or resign from his regent's seat as a result of the "garbage dump" comments.

"When an official that oversees our campus starts calling us a garbage dump, that's a little too much," he said.

DeSilvestro, who was attending a meeting in York at the time, said he reached his conclusions by talking with people who attended the regents meeting and by reading newspaper accounts.

"I think everyone there felt that he (Simmons) was irresponsible," he said. "Even Regent Koefoot (a frequent ally of Simmons, according to DeSilvestro) was telling him to calm down."

"He seems to attack everything east of the Platte River," DeSilvestro said, mentioning Simmons' proposal to drop UNO football.

He said he hoped his resolution would "clarify" the findings of the Task Force on Student Progress showing that UNO Academic College Testing (ACT) scores for freshmen were lower than that of UNL freshmen. DeSilvestro said many factors, including age and income, accounted for the lower scores and did not necessarily indicate UNO students were inferior.

Misconception

He said he also hopes the resolution will help stop the misconception that UNO is an inferior institution.

"A lot of people look down at UNO... it doesn't have a traditional number one football team, so people think it's not as good an institution."

He said he would also ask other senators to join him in demanding either an apology from Simmons or his resignation.

Student Regent John Kirk said he "wholeheartedly" supported DeSilvestro's resolution to clarify the Task Force report, but felt that calling for Simmons' resignation as "too strong a statement to make" and might hurt regental relations.

Invitation

DeSilvestro said he may also invite Simmons to UNO to explain, in a public forum, why he thinks UNO is a "garbage dump."

"I think people here would be interested in that."

The "garbage dump" comments were made during discussion of a report made by the Task Force on Student Progress to the regents at their meeting Saturday.

The Task Force was appointed by NU President Ronald Roskens one year ago to examine the quality of Nebraska's primary and secondary schools in the wake of falling ACT scores.

The Task Force examined ACT scores of UNO and UNL freshmen, comparing them with national and state averages. Grade point averages of the two groups were also studied.

The full report, made public three weeks ago, showed that UNO freshmen consistently scored lower than their UNL counterparts in both ACT scores and grade point averages.

Chairperson Martha Fricke of Ashland, co-chairperson Don Stroh of Millard and State Education Commissioner Anne Campbell appeared at the meeting to officially report the Task Force's findings to the regents.

Two of the Task Force's conclusions were that NU should continue its current open admissions policy and that competency tests for high school

seniors are not needed.

Regent Simmons has supported a more stringent admissions policy for NU and competency tests for graduating seniors.

During the Task Force Report, Simmons asked Stroh, superintendent for the Millard School District, if he had "ever graduated a student that couldn't read or write."

Stroh said he was proud of the Millard Schools.

"If I was the superintendent of the Millard School District I wouldn't be bragging," Simmons told Stroh. (On Jan. 7, Simmons attacked Omaha-area schools, including the Millard Schools, saying they were inflating grades.)

Newly-elected chairman Robert Koefoot of Grand Island then broke off the exchange by moving to another matter.

Interruption

Later in the meeting, during UNO Chancellor Del Weber's report to the regents, Simmons interrupted, asking Weber to "defend his campus" against charges made by Stroh and the

Task Force report. Simmons said Stroh inferred that UNO had inferior students and was a "garbage dump."

(Contacted Tuesday, Stroh said that he in no way inferred that UNO students were inferior. "That's a very stupid remark. I did not say that.")

"I happen to think that UNO is as fine a teaching institution as there is in this state or region," said Weber. He said the lower ACT scores at UNO were attributable to the higher average age, lower average income of UNO students and the differing role of the campus.

Discussion between Weber and Simmons was then cut off by Chairman Koefoot.

Tuesday, Weber said Simmons had drawn "invalid" conclusions from Stroh's comments and the Task Force Report. He said this was unfortunate because Stroh had the highest regard for the University.

Weber said, "I would hope that parents, or students that are attending UNO, would not feel that it is anything less than a

quality institution. I'm proud of UNO."

Simmons could not be reached for comment.

Funding continues

In other action, the regents approved a \$250,000 contract with the Small Business Administration to continue funding of five Nebraska Small Business Development Centers during 1979.

Under the direction of UNO, the five centers in Lincoln, Kearney, Wayen, Scottsbluff and Omaha provide assistance to new and existing business enterprises by offering pertinent programs, classes and consultation services.

UNO is one of eight institutions in the U.S. to house a Small Business Development Center. The program is directed by David Ambrose, professor of marketing at UNO.

The regents also named Robert Reilly, professor of communication, as a Kayser Chair recipient. He will hold the distinction for three years, with the possibility of extension.

Senate chooses new speaker

The Student Senate elected Sen. Katie Rinn as its speaker Dec. 21. Rinn defeated Arts and Sciences Sen. Tom O'Connor by a 12-9 vote, with one senator abstaining.

The new speaker's first duty will be to appoint a chief administrative officer, as required by the new city-manager type of student government. The officer will perform about the same duties as the executive assistant did in the past, Rinn said, along with the other responsibilities.

Rinn replaced former speaker, Sen. Vic Helbling, who is not attending UNO this semester.

At its Dec. 14 meeting, the Student Senate swore in Engineering Sen. Leonard Fishman and CCS Sen. Mike Olen.

FACULTY SENATE

By a 23-2 vote Dec. 13, the Faculty Senate approved Arts and Sciences Dean John Newton's proposal for the administration of incomplete grades.

According to Faculty Sen. William Petrowski, a student can't receive an incomplete unless the course work has been substantially completed.

Under new guidelines, instructors who issue incompletes must also submit to the Dean's office a "change of grade" form indicating the student's grade if the student doesn't finish the course

work. The student has until the end of the next regular semester (excluding summer) to remove the incomplete.

If the incomplete isn't removed, the change of grade is automatically processed. Petrowski said "95 percent" of the time the grade would be an "F" "But," he said, "It depends upon the individual instructor's manner of grading."

AAUP

A bill introduced this week in the State Legislature could affect the American Association of University Professors (AAUP) year-long quest to be recognized as the bargaining agent for UNO faculty.

If passed, LB 108 would require that all three NU campuses organize in order to form a bargaining unit. Presently, each campus may independently form a bargaining unit.

Bernie Kolasa, president of the AAUP's UNO chapter, said the proposed bill also excludes department chairpersons from a faculty bargaining unit.

The 125-member chapter will try to prevent passage of the bill, Kolasa said, but no specific plans have as yet been developed by the group.

A public hearing for the bill will be held in about two or three weeks.

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THE CLOSEST AUDITION

Kansas City General Auditions

January 20, 1979, 9:30 a.m. to 4:00 p.m.

Arrowhead Inn, Arrowhead Stadium

February 4, 1979, 1:30 p.m. to 6:00 p.m.

Arrowhead Inn, Arrowhead Stadium

University of Nebraska-Omaha

January 24, 1979, 1:30 p.m.

Milo Ball Student Center, Room 312

When you audition, you'll have 3-4 minutes to display your talents. We suggest you provide your own accompaniment. However, a competent pianist will be available (please bring sheet music in your key). A record player and tape machines (reel and cassette) will be available.

Sorry, no jobs are available for instrumentalists!

Registration will begin 30 minutes prior to each audition. For further information and a complete audition schedule, please contact: Show Productions Department, 4545 Worlds of Fun Avenue, Kansas City, MO 64161 (816) 454-4545, Ext. 276.



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Scottsbluff regent slams UNO once again

NU Regent Robert Simmons has, in recent years, built quite a reputation for himself among University of Nebraska at Omaha interests.

First, the man from Scottsbluff proposed that the UNO football program be dropped, to funnel the money into building the soccer program into a national powerhouse.

At the time, the proposal was not totally unreasonable: the football program was slipping and the soccer team was a proven, consistent winner.

"Give UNO something they can be proud of," was Simmons' cry.

But, a resounding "no" vote from the rest of the Regents, and the re-emergence of the football team under Coach Sandy Buda, caused the idea to fade.

Simmons though didn't, shifting his attention to the remedial English courses taught at UNO. Universities, he said, should not be responsible for teaching students skills that should have been gained during grades one through 12.

If students could not handle what is normally expected of college-level students, then they do not belong in college, said Simmons.

Whether or not to open admission to college to everyone or only those that are qualified is a legitimate argument within academic circles.

But in his most recent tirade, Simmons has gone too far.

By inferring that UNO is a "garbage dump" for inferior students, Simmons has taken the comments of a distinguished educator, Don Stroh, superintendent of the Millard School District, and the findings of a thorough study by the Task Force on Student Progress, totally out of context.

The Task Force findings concerning ACT scores which show that UNO freshmen averaged lower than their UNL counterparts, do not prove that UNO students are inferior.

The lower scores only reflect the differing natures of the two cam-

puses: UNL is a doctorate institution; UNO can offer only masters degrees. UNL is a large regional university serving students fresh out of high school with definite career goals; UNO is a mid-sized urban institution serving a wider diversity of students who often are many years removed from high school.

Many students would not be in college without the accessibility or affordability of UNO.

The point, as Chancellor Del Weber attempted to inform Simmons, is that UNO and UNL are two different institutions with different roles and missions.

Simmons' inference that the quality of education at UNO is anything less than that offered at UNL is irresponsible, without basis and an insult to excellent faculty, staff and students of UNO.

We agree with Student Sen. Gary DiSilvestro: Regent Simmons owes UNO an apology.

What's fine for Jerry Brown isn't fine for America

California's own Jerry Brown has decided it's the balanced budget that will make him president. He's come out for a constitutional amendment making it obligatory.

A number of men have gotten into the White House promising a balanced budget but none have gone so far as to advocate putting it in the Consti-

vent public debt if the executive and legislative branches devote themselves to finding ways to violate its intent.

Beyond that, inflation, which we always connect with deficit spending, is associated with prosperity. Long before Keynes, people insisted that cheap money and good times go together.

been proven, neither has the connection between deficit spending and inflation. Ask Herbert Hoover.

His administration ran up some stupendous deficits. His 1932 deficit represented 59 percent of the total federal budget as opposed to Carter's 9 percent, and prices were still a disaster that year.

Deficits are merely an invitation to inflation; but unless the government prints extra money to pay its debts, the deficit won't cause an inflation.

Americans have a thing about balanced budgets, however. Budgetary surpluses seem to bother us almost as much as deficits.

There have been periods when the government was taking in considerably more money than it was spending, and the odd thing was that surpluses were blamed for causing almost the same set of bad results as deficits are blamed for now.

President Grover Cleveland, denouncing federal surpluses

in 1888, sounds very much like Gov. Jerry Brown denouncing federal deficits.

"An indefensible extortion," Cleveland called it, "a culpable betrayal of American fairness

and justice. This wrong inflicted upon those who bear the burden of national taxation . . . multiplies a brood of evil consequences.

(Continued on page 5)



nicholas von hoffman

tution. Even Franklin D. Roosevelt, a name not ordinarily associated with budgetary equipoise, ran on the promise he'd make Washington's accounts come out even.

The men who wrote the Constitution toyed with various ways of building barriers to the debasement of money, but an absolute prohibition on public debt, a condition they abhorred with at least as much energy as the man from Sacramento, wasn't seriously considered because they knew that if you take away the power to contract debt you take away the nation's power to defend itself.

To fight a war or prepare for one without going into debt would mean taxation at a level so high people wouldn't stand for it even with the enemy at the gates.

Starting with the American Revolution itself, every important conflict in our history has brought with it debt and inflation.

The current proposal for constitutionally mandating a balanced budget realizes this and makes an exception for some sort of national defense emergency.

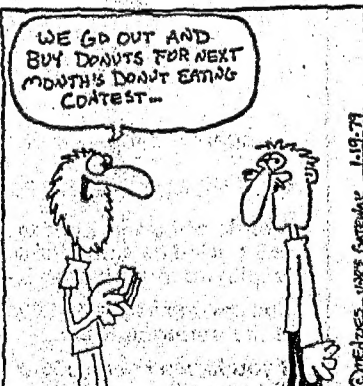
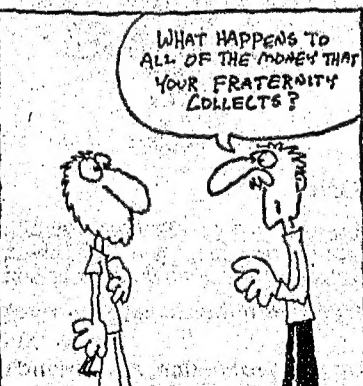
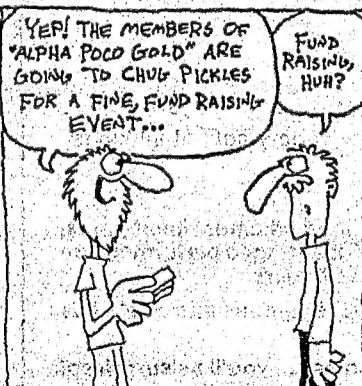
One exception is all that is needed to make hash out of the whole balanced budget idea. The country will be kept in a technical budgetary national emergency for decades at a time, and the deficits will go on as before.

You can't draft a law to pre-

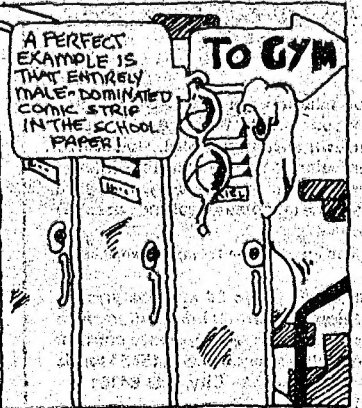
Although conservative economists argue there's no evidence to back it up, to this day a lot of smart people believe that the cost of a steady dollar is unemployment and the price of full employment is some inflation.

If that relationship has never

ASHGROVE



Ariel



New year ushers in the end of a disgusting decade

An anti-hero could redeem the 'Soporific Seventies'

To some of you, maybe, this past week of school has been looked upon as a painful interruption of a Colorado ski vacation. Some Cherrier types may have seen the week as the beginning of a new semester in a new year.

Well, no matter which way you shuss, the end of the hill eventually comes along. This new year marks an ending. An end to this disgusting decade known as the 70s.

A future historian when referring to this era will, no doubt, sandwich an asterisk between his discussion of the 50s, 60s and 80s. What will our historian call this decade? The Soporific Seventies? The Forget-'em Years? Maybe he won't coin a phrase for the tedious thing at all, as he rushes through the footnote and returns to the main text.

The trouble, it seems, with this 10-year stint is it didn't get out of the blocks... was left at the starting gate. The stewards claimed foul and shut down the plant. Your \$2 ticket will be reimbursed, circa 1980. You might think, at first, this decade started well enough, but a little twisted thinking reveals otherwise.

In the beginning, peace was at hand. Then came Watergate, a loathsome, Republican break-in of Demo HQ. That led to a rather funny cover-up situation. And then we witnessed our disgraced and disgraceful presi-

dent slither towards San Clemente (and the sunset) to write his memoirs. In between our yawns, we didn't notice these events were faded cookies left over from the 60s. A decade,

take the rightful place of reigning decade. Nope. The pathetic thing put us on hold. People started throwing around words like post-Watergate morality, swine flu, ozone, aerosol spray,

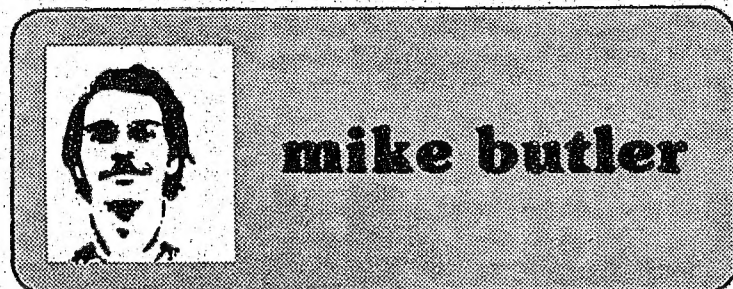
If the CIA wasn't in some damn thing or another, it was the FBI. The damn cigarettes didn't give Duke cancer, the phony sugar did. Was it you, my neighbor, no less, who turned me into the IRS? Ah, we have all become anemic waste-aways, paranoid of everybody and everything.

Judy, the punk rocker, sensed all of this, of course. A regular barometer, that Judy. No voices in the distance these punks. They seized the throats of Dylan groovers and suggested we wake from this atavistic decade. Balls-to-the wall-oh-my-God Prophets of Doom. Now, in 1979, they have cashed in leather jackets for train

tickets. back to the smelting plants. Oh well.

We're all faced with this problem of how to deal with the rest of the year. Maybe what we need is an anti-hero. A thoroughly despicable character we can all join in hating. A Lex Luthor... a blob... anything. Yes, anything will do.

For the rest of the year, then, why don't we all look for that something to become our consensus hate object. Let's have a bang-up time doing it too. If the damnable thing isn't to be found, remember that you've already broken those tired, perennial resolutions for this new year anyway. One should, after all, keep things in perspective.



mike butler

you might say, that was 12 years' long.

So in 1973 you'd think the 70s would roll up the sleeves and

energy conservation, SALT II, Middle East, China, a single (no cheese or tomato) and Red Dye No. 2.

Jerry Brown...

(Continued from page 4)

"The public treasury... becomes a hoarding-place for money needlessly withdrawn from trade and the people's use, thus crippling our national energies, suspending our country's development, preventing investment in productive enterprise, threatening financial disturbance and inviting schemes of public plunder..."

At the same time, Gov. Brown is calling for tax cuts and higher civil service productivity in his own state. All of which is well and good for it leaves just that much more money in the Cali-

fornia citizen's pocket to do with as he pleases.

It won't much affect inflation, however. The writers of the Constitution had no hesitation about making it impossible for the states to cause inflation — they are specifically prohibited from printing money in any form.

So if balanced budgets don't guarantee a sound dollar, they can do other worthwhile things, like prompt government frugality and maybe get a guy from California to the White House.

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The San Francisco

—live music—

Merwin Lee Band

Jan. 18, 19, 20, 25, 26, 27

—electric football—

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Why not check it out? You can pick up an insurance brochure at UNO's Student Health Center. Or, call 342-4175 for complete details.

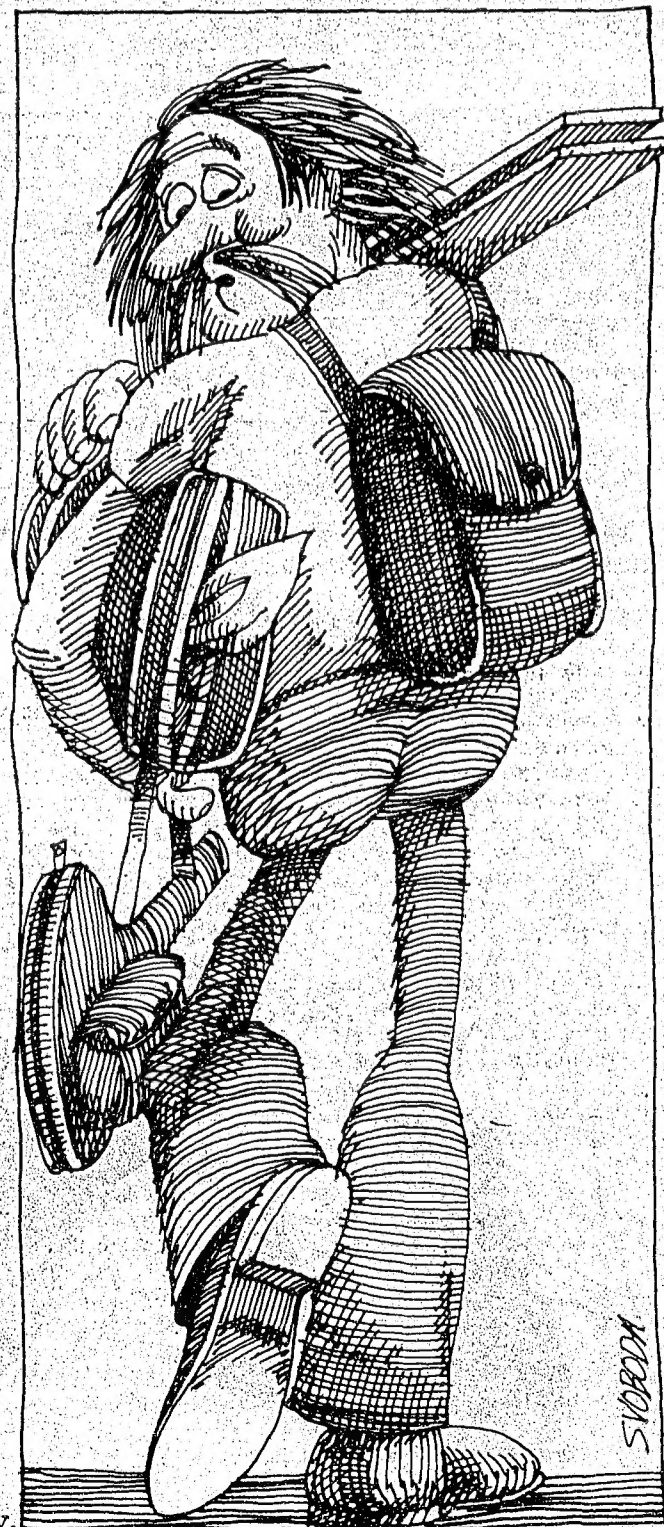
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*Persons requesting coverage after February 15th must provide evidence of insurability.

Anger not directed toward U.S. citizens

UNO Iranian students hope Americans understand

By CHRIS NIGRIN

Gateway News Editor

After meeting several of UNO's Iranian students, one finds it difficult to associate them with the violent image the media has presented in recent weeks.

Jafar Safi, 23; Asghar Yousefi, 18; Hadi E-Poustchi, 22; and Keyvan Amjadi, 18, are not student revolutionaries who demonstrate and throw rocks on national television newscasts. They are not like the "choleric young men, driven by a rage of hate and destructiveness" described in a Max Lerner editorial and criticized as "abusing U.S. hospitality."

These four young men appear to be serious students, worried about their families

back in Tehran and willing to talk at length about the turmoil in their native country.

Angry? Yes, they feel anger, but not at Americans. Their anger is directed towards the shah, who has ruled Iran for 35 years, and his government.

They support the anti-shah demonstrations and said so do most Iranian citizens. They also express some hostility toward President Carter for his continued support of Shah Pahlavi, but said they do not blame all Americans for the U.S. policy.

All four also said they would never participate in demonstrations here. Jafar, a broadcasting major, said he believes the riots will continue both in Iran and in the U.S., but that he would not participate. "I don't

believe in violence," he said. Jafar appreciates the U.S. hospitality, he said. However, he would be involved in peaceful anti-shah demonstrations if he were home.

Concerned about image

Jafar expressed concern about the image of Iranian students in the minds of Americans who read newspaper accounts of violent demonstrations or watch newscasts.

"I hope Americans understand us," Jafar said. "The government doesn't tell the truth. They try to show us as violent. That is not true."

Jafar described a "tactic" used by the government that would incite students, showing them as violent. Secret police officers (SAVAKs) infiltrate a

crowd of students marching in a demonstration. One of the secret police officers starts throwing stones. The others follow.

"They deliberately make violence to see who is against the government. Then they take them to jail," said Jafar.

The four students believe secret police officials are also at work in the U.S. tracking their activities. Jafar said sometimes when Iranians receive letters from their families, they have been opened.

The Iranian students also claim their phone calls to and from Tehran are monitored. Jafar said one day while calling home, he heard someone break into the conversation. Keyvan, an engineering major, pointed out a *Time* magazine article reporting that one of every eight persons in Iran is a secret police agent.

Criticize

Living in the United States allows the Iranians to freely criticize the government of their homeland.

"I need my freedom. I want to talk," Jafar said. "If I want to go home, I should close my mouth . . . Otherwise I should go somewhere else."

Not only is criticizing the shah banned in Iran, but also free thinking. Censorship seems to be common practice. Jafar said the books available "are not those books that make you intelligent to know about other governments." The Iranian newspapers "don't have freedom to write anything. They support the government," he said.

However, this situation may be changing, said Jafar. "People in Iran are having trouble. When they go to other countries, they feel freedom. When they see people shouting, they feel they want to talk."

Iranians dislike the shah for reasons other than his censorship policy. Keyvan said the improving the country that he didn't keep. Big companies were formed but are privately owned by Americans or relatives of the shah, according to the students. Hadi, who is majoring in pre-medicine, said the companies don't give jobs to Iranians. Most of the workers are Americans, he added.

No Top-Level Jobs

Even top-level jobs are refused by Iranians. "In Iran, most of the engineers are foreigners, and if they want to hire an Iranian, they give him one-tenth the salary," Hadi said.

The students also blame the shah for the diminishing of agriculture in Iran. Asghar, a pre-dental major, said when the shah started to industrialize Iran, agriculture, once the basis for the country's economy, began to die out. Farmers weren't able to make a living anymore. Now the country must import most of its agricultural products.

The effect of the anti-shah protests on its citizens would be difficult to completely assess. The immediate impact has been to bring almost all activity to a close.

Jafar said: "All universities are closed. All the high schools are closed because teachers are on strike. They say the shah should go away. The post office, all government offices are closed. Banks too."

The impact of the turmoil on the Iranian students here in Omaha may be even more extensive. When the trouble started brewing, Jafar wanted to rush back to Tehran immediately, but his father convinced him to stay in the U.S.

No End to Violence

He explained how the Iranians felt last semester. "When you go to class, you are listening to the teacher, but your mind is somewhere else . . . in the streets of Iran . . . everywhere. You don't know if somebody has shot at your father or one of your family. You can't study."

Jafar and Hadi see no end to the violence and demonstrations until the shah leaves Iran.

"As long as the king is in his palace, we can't do anything," said Jafar. When he leaves, businesses and offices will open again, according to Hadi.

Even then, life in Tehran may not be tranquil. Keyvan said he believes the Iranians will fight Prime Minister designate Shahpour Bakhtiar because Iranians want a "democratic system; they want to have a choice."

Editor's Note: At the time this edition was going to press, the shah had left Iran.

Persians fear financial pinch

By GARY ROSENBERG

Gateway Feature Editor

While UNO's Iranian students are concerned about the chaos in their homeland, they must contend with the typical problems of college life, plus the added burden of a new language, environment and strained finances.

About 100 Iranian students are registered at UNO, while another 130 are struggling through an intensive language course, a prerequisite to enrollment.

Many foreign students live at the Capitol Court Bldg., 70th and Capitol. Living with other Iranians helps alleviate homesickness according to Hadi Poustchi, but is somewhat of a hindrance to learning English. "We only get better at Persian," said Hadi.

The strife in Iran has had a direct effect on Hadi and his friends Jafar Safi, Asghar Yousefi, and Keyvan Amjadi. With banks and much of the industry shut down, these young Iranians are uncertain about how they will meet living expenses and tuition costs (about \$1,000 a semester).

The four students come from middle class families in Tehran. They are supported entirely by their parents, since they are not allowed to work here.

These students seem anxious to talk about their feelings for the shah. They all believe agents of the SAVAK (secret police) are in Omaha, but they no longer feel intimidated by them.

"The secret police have no power any more," said Hadi. Asghar added, "They are afraid of the people, they are afraid of each other."

Jafar ignored the possible danger to himself and his family in Iran by airing his views on a local television station.

The students hold many of their government leaders in contempt. Said Asghar: "All of the people who are the leaders of my country are frauds."

Keyvan cited an official of the Ministry of Higher Education who forced him to pay about

\$400 to ready the necessary paperwork for a passport.

Asghar noted that an Iranian family was charged a huge amount for a phone bill, despite the fact they had no phone.

"If a poor guy steals something because he needs it, they take him and put him in jail," said Jafar. "But if a government official steals something . . . they just take him from that position and put him in a higher one."

"I should say something about American taxi drivers," said Jafar. "They are like a thief. They should go to work in Iran as a prime minister." Jafar was referring to an incident in New York City in which Hadi was given a short tour by taxi for \$180.

Generally, the students have been treated fairly by Americans. "As long as you are friendly to them, they are friendly," said Jafar. When they encounter hostile Americans, "We explain," said Jafar. "I personally explain everything that is going on because you don't get good news here. Only you hear that they say, 'Yankee go home.'"

The students seem to have had little trouble assimilating into American society. They say they have been less than overwhelmed by Omaha. "I should say it has been boring for me staying in Omaha," said Asghar.

For entertainment the Persians go bowling, shopping at the Crossroads, and play games at the Game Gallery. They cook their own food, Persian style, but Asghar advised "you better call an ambulance before you eat it."

Tehran, the students said, is a big, noisy, modern city with a lot of smog and cars. They would rather go to school in Tehran, but the university is closed now and very difficult to gain admission to when open.

For now the Persians will have to be content with what Omaha has to offer and hope they have enough money to stay here.

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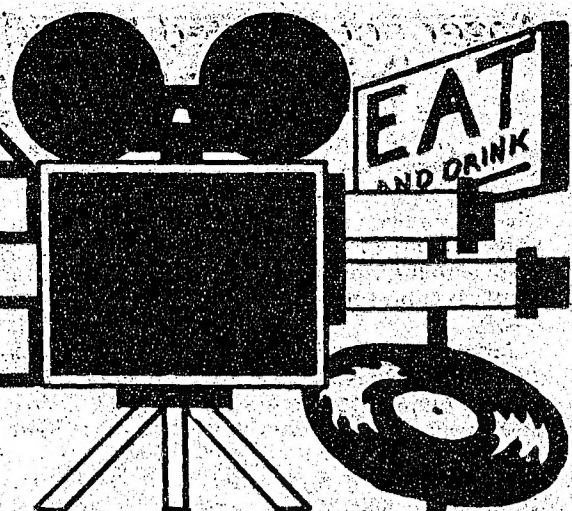
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UPDATE

Friday entertainment supplement



NEW YORK TIMES...



THE NEW YORK TIMES... non-members are just as welcome. Kevin Anderson photos



... 'Something different'

Stuart Sherman has an alternative to the overcrowded meatmarket style of lounge which is becoming common in the Omaha area — an ex-meat market.

Sherman is the owner of My Mama's Bistro and the newly-opened New York Times semi-private club located above the Bistro at 13th and Jones, just south of the Old Market.

The building, as explained by Sherman, was purchased by his family in 1947 and housed the Nebraska Meat Supply Company for more than 20 years. "I was in the meat business," Sherman said, "but I wanted to get into something different."

So he opened a delicatessen with six tables in 1976 and called it My Mama's. Then came the Bistro, a continental style dining room which features both common and not-so-common dishes, in 1977.

The newest addition — the New York Times — came late last year. Called a semi-private club, the Times offers a wide variety of activities for both members and non-members.

"The members have certain advantages, but we stress that non-members are just as welcome as members," Sherman said. "The publicity we received at the beginning really hurt us. I was misquoted and people got the idea we're a private club. We're not."

The advantages offered members, who pay a yearly fee of \$75, are numerous. Members are not charged the cover of \$2 or \$3, which varies with the entertainment offered.

Members may reserve a table for the evening and they have the privilege of reserving the entire club for private parties.

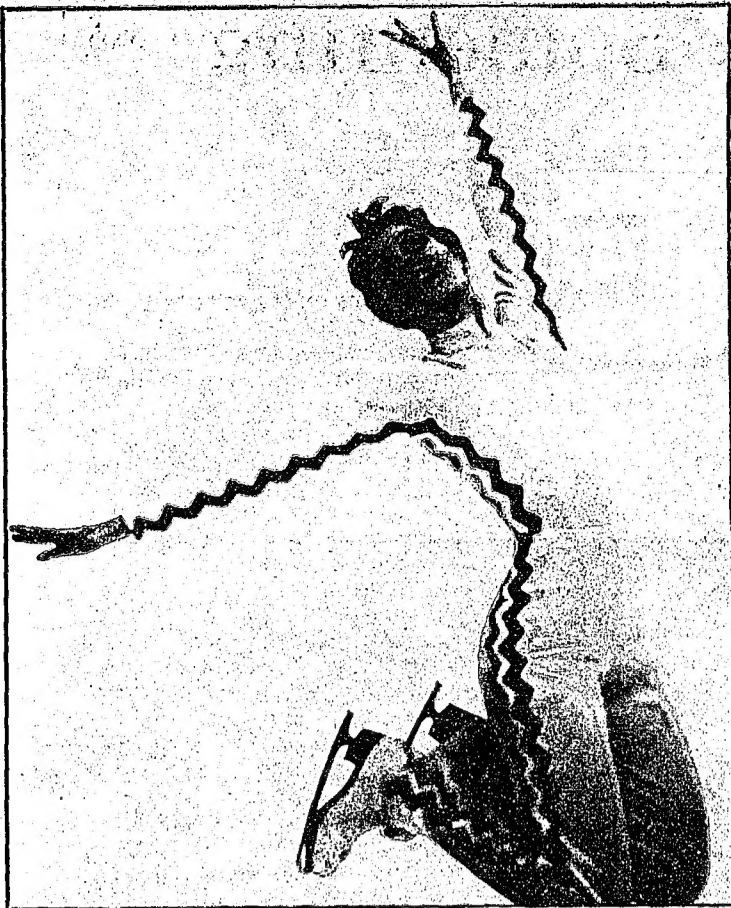
"We also have parties for the members only and such things as a members' cocktail hour during the week when their drinks are 60¢ off, which puts it at right about 65¢ a drink," Sherman said.

A Times feature available to everyone is the unique atmosphere of the bar and showroom areas, which seat about 125 people. Wooden beams, ornate hand-finished oak trim and plants radiate a warm, comfortable feeling.

Most of the things, like some of the trim and the stained glass pieces, we scrounged from around the Omaha area," Sherman said. "But quite a bit of the pieces we built ourselves."

Stage lights softly illuminate the rooms and a cityscape mural and mirrors set off the combination stage and dance floor.

(Continued on page 9)



LYNN-HOLLY JOHNSON . . . jerks tears in "Ice Castles."

film

Films electrify, bore and satisfy

After a 60-day lull during which Omaha area theaters tried everything (in an effort to boost waning ticket sales) from showing double features of old classic films to exhibiting re-released box-office biggies, Hollywood inundated the movie screens of America with over a dozen new films.

If you were too busy during the holidays to spend a lot of time in the local movie houses, here are some ideas on what to expect.

Many films are made about different periods of time, but few achieve the effect of appearing to have been made during that time period. *Paradise Alley* is a film that does that, and a whole lot more. Sylvester Stallone has bounced back from the disappointing "F.I.S.T." with a film that chronicles the Runyanesque adventures of three brothers in the Hell's Kitchen

area of New York during the years following World War II.

While much of the film has a "Sting"-like atmosphere, heavy dramatics are reaped from the relationships between Cosmo, his older brother and the girl they both want. As cliché as it all sounds, it not only works, it electrifies.

Lord of the Rings fails at the first and foremost task of any commercially displayed film, that is to entertain. It manages to bore, to confuse and to incite the younger members of the audience to scream out things like "Daddy-what's happening?" quite often.

The animation was disappointing as a few clever drawings were glossed over and matted into a lot of four-color process shots and tinted film sequences. This film may be a must for Tolkien fans, but those

who just want to see a good show can skip it.

Anyone who enjoys a good tear-jerking Cinderella story will find *Ice Castles* more than satisfying. Lynn-Holly Johnson not only displays breathtaking skating ability, but manages to perform quite convincingly as an up-and-coming Olympic contender.

Robby Benson manages to be enjoyably less than perfect and actually gets nasty during certain scenes.

An excellent supporting cast featuring Colleen Dewhurst, Tom Skerrit and Jennifer Warren helps add depth to the story as the film probes the world of Olympic sports, both the glamour and the grit, in what culminates as an inspirational and entertaining motion picture.

—Dave Croy

albums

Marley's 'Babylon by Bus' captures the best of reggae

Bob Marley, reggae's most popular artist, has produced some of the genre's most socially and aesthetically significant music. His band, the Wailers, began as a three-part vocal group in 1964 and eventually developed into a unit of political and spiritual expression of Rastafarianism — a movement which asserts that the late Emperor of Ethiopia, Haile Selassie, was the incarnation of God and a spiritual revolution will guide all black Jamaicans to Africa, away from the white man's Babylon.

Marley's group, even after several personal changes, remains energetic and unified. Their recent album, *Babylon by*

Bus (Island), is a compelling work of consistently high quality, and stands a good chance of bringing reggae to new listeners.

The album was recorded in Europe. The audiences are unusually spirited, and two crowd-rousing tracks provide the framework for the four sides. These tracks exemplify the mood of the performances.

In the opening "Positive Vibration," Marley greets the audience with an ecstatic tribute to Selassie to introduce the song.

Concluding the set is "Jamming," which features a brief, bright passage

where Marley and his audience exchange shouts of joy.

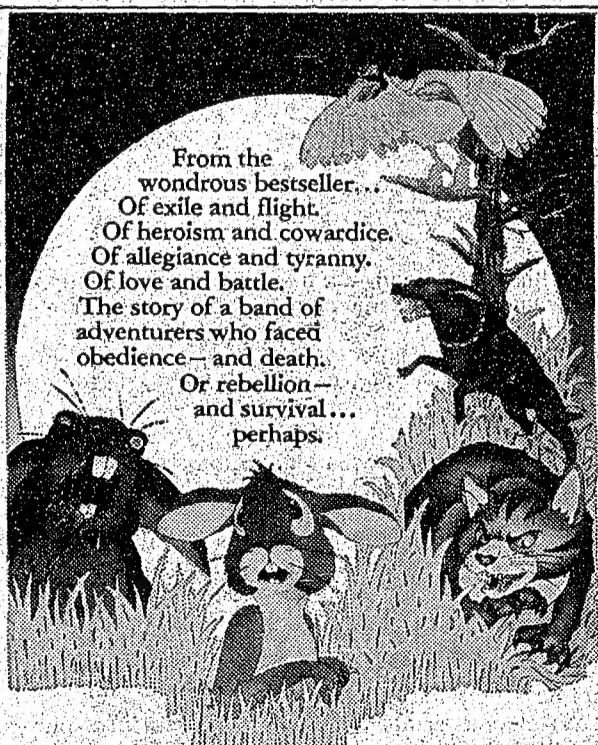
Indeed, it is this seamless relationship between the Wailers and the audience that makes *Babylon by Bus* a delight. Marley thrives on the power of his audiences, and this album captures the rare moment when it seems like the audience contributes positively to the quality of the music.

The buoyant, fluid quality of Marley's singing, along with the well-arranged vocal lines of the supporting singers strengthens the album. Marley is a first-rate stylist, free of the artificial mannerisms that mar too much of today's blues-

based music. His voice slips in and out of the basic tick-tock pattern of the songs, filling in spaces and bouncing against the beat.

All of the songs are impressive, and the stand-out, "Is This Love," opens the final side. Because of its conventional structure, this track is the most accessible of the thirteen. The melody is infectious, and Marley's cooing relays the unabashed passion that characterizes the best of reggae.

Although reggae as a musical movement stopped in America two years ago, Marley still triumphs with the beauty of *Babylon by Bus*. —James Williamson



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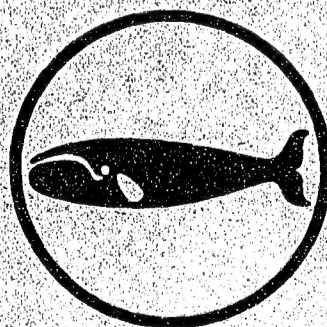
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jazz

KVNO exposes entire jazz idiom

Last semester, KVNO radio won *Musician Magazine's* *Satin Doll Award* for FM broadcasting excellence and variety. The station's jazz programming has since been extended and revised, making the award even more appropriate.

Jazz programming at KVNO is a nightly affair which provides the listener with an opportunity to enjoy the jazz idiom in all its variety.

"Jazz Revisited" begins KVNO's jazz week Sunday nights at 8:30. This national program features vintage releases from 1917 to 1947, the first three decades of recorded jazz.

At 9:00, it's back to the present for a new show with the curious title of "Jazz Con-Fusion." The program, hosted by Kathy Blunk, treats listeners to the progressive/fusion side of jazz until sign-off at 1:00 a.m.

Mondays through Fridays between 8:00 p.m. and 1:00 a.m., the UNO station offers enthusiasts "Jazz After Hours," which replaced "The Last Radio Show" in April. Response to the new show was positive enough to warrant its expansion to five hours.

KVNO's Jazz Programming Producer Roger Vaad hosts "Jazz After Hours." Roger includes a

feature segment in the program four nights each week.

"Backtrack" reviews more jazz classics on Mondays, paying special attention to obscure recordings: big bands and jazz orchestras are featured Wednesdays. "The Avant-Garde Hour" caters to those with a musical taste for the bizarre on Thursdays and "Jazz on Stage" presents recorded live performances Fridays.

"Prime Time Jazz," the show that started it all at KVNO in 1977, runs from 4:00 p.m. Saturdays until 1:00 a.m. Sundays. Bill Watts begins the show with selections from his own collection of vintage jazz. Tom Corritore hosts the remainder of the program and features two new releases.

All of these programs are produced with care. The disc jockeys provide pertinent information regarding the cuts they play without idle chit-chat.

The end result is a radio station which serves not just the needs of its classical music audience, but also those of long-time jazz listeners and newcomers to jazz. The programs provide exposure to today's entire jazz spectrum along with information on its history and development.

—Jan Davis

... 'Something different'

(Continued from page 7)

Equally unique are the Times' policies on crowding — or the lack of it.

"We won't take a cover if we can't seat you," said Sherman. "We're not trying to run a cattle company. We have a waiting room, and offer the choice of paying and taking the first available seats or coming back later."

Sherman said that the entertainment bill of fare at the Times has been light music, and it will probably stay that way.

"I've found that most people in this area lean toward jazz, but we also play disco some nights and we've got one of the most extensive collections of Big Band albums around."

As for live entertainment, the country-rock group Trax is set for this weekend, with the jazzy Luigi, Inc. to follow for a five-week stay.

"After that, we'll have the Preston Love Orchestra and then bring in a group called Zero Ted, which has three members who used to play with the Allman Brothers," Sherman said.

As far as the future is concerned, Sherman plans an addition to the Times which will seat 200, to be completed before 1980. "That way we can bring in big names, such as the Crusaders."

And there's still room for expansion downward, into the basement of the building.

"We plan to add a whole area in the basement and do it in an English Rockers style," Sherman said. "It'll be geared for the 19 to 24 set, with 35¢ beers, inflation willing. And we'll do it up in brick and steel so they can't tear it apart."

So the man who started with a meat market but wanted "something different," has it. And so does Omaha.

calendar



OMAHA'S WACKY OGDEN EDSEL ... appears today, 11 a.m. to 1 p.m., in the UNO Student Center.

ACTIVITIES

OMAHA WINTER FESTIVAL, Jan. 19-28, various parks and ice skating rinks.

RECREATIONAL VEHICLE SHOW, Jan. 19-21, Civic Auditorium.

"SOMETHING'S AFOOT," opens Jan. 19, Omaha Community Playhouse.

UNO MEN'S AND WOMEN'S BASKETBALL, Jan. 19, 20 and 23, Fieldhouse.

MUSIC

APRIL MONDAY, Jan. 19-21, Lifticket.

BAGELS & BACH, Jan. 21, Joslyn.

BITTERSWEET, Jan. 23-25, The Park.

CHRIS GRIFFITH, Jan. 22-24, Howard St. Tavern.

MURPHY CAMPO & THE JAZZ SAINTS, Jan. 19, Orpheum.

OGDEN EDSEL, Jan. 19, Student Center, Nebraska Dining Room.

POT COUNTY PORK & BEAN BAND, Jan. 25, Howard St. Tavern.

RIVER CITY ALL STARS, Jan. 23-25, Lifticket.

SALEM BAPTIST CHURCH CHOIR AND THE OMAHA SYMPHONY, Jan. 20, Orpheum.

TRAX, Jan. 19 & 20, New York Times.

110° IN THE SHADE, Jan. 19 & 20, Howard St. Tavern.

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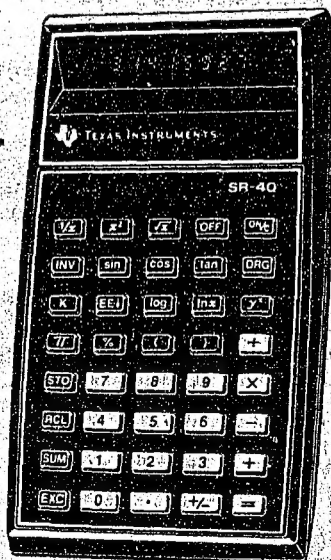
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Isn't permanent hearing loss enough?

Rock music mushes muscles? Nonsense, but good copy

A viciously cold Sunday morning — first column of the semester and I can't decide what to write about. Some fairly new albums are lying around but they need further listening.

Seeking inspiration, I put on Jules and the Polar Bears: "the nice thing about true hopelessness is that you don't have to try again." While Jules wails, I grab the *World-Herald*, thumb through it, and there it is — catchy headline, real grabber — "Doctor Says Rock Music Makes Muscles Mushy."

Jesus, this isn't even the entertainment section. This is health — "Your Health" no less. The alliterative headline would seem to indicate a less than serious article, but this doctor means business. He thinks rock music is turning my body tissues into Quaker Oats.

How much more can I take? Isn't permanent hearing loss enough? Are the risks worth it? Could rock 'n' roll cause chromosome breakage? Will my children be mongoloids — little Devos?

Good health and rock 'n' roll, like ethics and lawyers, are usually at odds with one another. Rock 'n' roll casualties abound. From Patti Smith's broken neck to John Lennon's broken spirit, rock has an unsettling effect

upon its practitioners.

Its audience hasn't fared much better and now Dr. John Diamond, a psychiatrist and behavioral kinesiologist, claims that "listening to rock music fre-

quently causes all the muscles in the body to go weak."

Good health and rock 'n' roll, like ethics and lawyers, are usually at odds with one another.

quently causes all the muscles in the body to go weak." This is nonsense, of course, but it makes for good copy so what the hell. The doctor may even have a sliver of truth in his argument. Local favorite Charlie Burton seems to suffer a few of the symptoms of this mushy muscle disease. He often collapses on the stage or the dance floor during one of his messianic numbers. The old muscles just give out, I suppose.

I've never seen this happen to anyone in the crowd, but I suspect it probably has. Burton's music, and all great rock 'n' roll, usually has the opposite effect: it turns the listener into a foot-stomping, adrenaline-flowing Incredible Hulk.

Lousy rock, too, causes a violent muscle-building reaction; my car radio no longer works after I tested my forearm shiver

on it during a Barry Manilow song. I felt a lot stronger, and saner, afterwards. Dr. Diamond, however, asserts that only certain rock bands play the kind of music

that results in porridge muscles. Most of them are hard rock bands (the Doors, Led Zeppelin) but, strangely, he also lists America (a group that certainly produces mush music if nothing else) while claiming that the

Beatles are safe to listen to. I guess he never heard "Helter Skelter."

Furthermore, the good doctor differentiates between rock music (bad for you) and rock 'n' roll (okay): "Rock 'n' roll, country and western, jazz, and other musical styles do not have this effect." According to his analysis, rock music has a different beat than rock 'n' roll.

Now we're getting somewhere. The doctor's thesis brings to mind various preachers who allege that rock music, with its insistent rhythms, turns teenagers into salivating sex machines. But if it weakens the muscles along

with the flesh, potency may be a serious problem. So the preachers are wrong, right? Dr. Diamond does have good news for classical music fans: "the beat of most long-hair music can invigorate, energize and balance humans." That may be true, but simple observation and common sense tell us that classical music listeners tend to be passive while rock audiences tend to be energetic and enthusiastic.

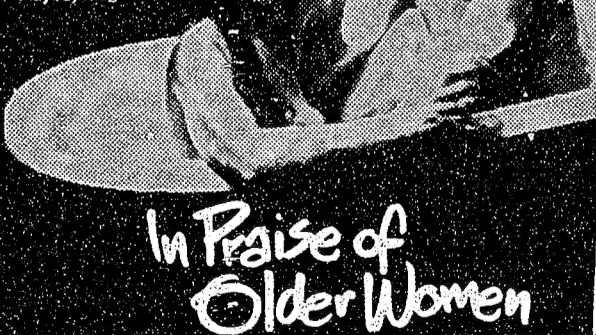
So who is fooling whom? Then again, I don't know if I can finish typing this sentence... the muscles in my fingers are becoming too...

—Ray Rogers

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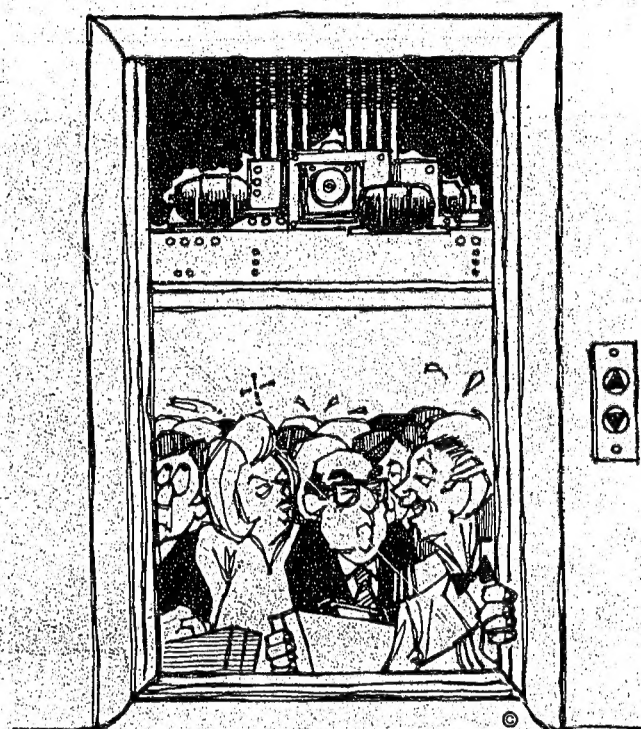
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up & coming

NOTICE: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. **NO EXCEPTIONS.**

Promenade and do-se-dol Join the UNO Square Mavericks tonight at the Underwood Hills Presbyterian Church, 74th & Burt. The square dance begins at 8 p.m.; singles and couples are welcome.

To help prepare for the Graduate Management Admission Test, review sessions including lectures, quizzes and group discussions will begin tomorrow and continue for four Saturdays. Enrollment fee is \$40, not including text. Contact Catherine Campbell at 554-2755 for more information.

Worlds of Fun is looking for talented singers, dancers and comedians. The search will be on Wednesday at UNO, with auditions in Room 312 at the Student Center beginning at 1:30 p.m.

European prints from the collection of the Des Moines Art Center will go on exhibition in the UNO Gallery Thursday. Eunice Howe of UCLA will speak at the opening in Administration, Room 388. Her talk begins at 7:30 p.m.

The Annual Student Juried Art Competition Exhibit is now on display at the Fine Arts Gallery, 133 So. Elmwood Road. The works can be viewed weekdays from 8 a.m. to 5 p.m. until Jan. 26.

The Student Social Work Organization will sponsor a marital therapy workshop Jan. 27. Call Mary Jane at 444-6688 or Patti at 330-1199 to pre-register.

The UNO Chess Club will hold meetings every Sunday beginning Jan. 28 at the Student Center. Bring your chess set, if you have one, to Dining Room C between 2 and 6 p.m.

Career planning and exploration will be discussed at a Career Development Workshop to be held Feb. 1, 8 and 15 from 1 to 3 p.m. To register for the workshop and pay the \$1.75 fee, contact Linda Stull at 554-2409 by Jan. 25.

The Lady Mavs will take on the UNL women's team in a basketball game Saturday, Feb. 24. Bus fare to Lincoln, snacks and tickets to both the women's game and the UNL vs. Oklahoma State men's game are \$12. Contact the Women's Athletic Dept. at 554-2300 for details.

The College of Continuing Studies is sponsoring a review session for students taking the Graduate Record Exam in June. The class begins Saturday, March 24 at 8:30 a.m. in the Federal Room of the Eppley Conference Center. Registration fee is \$40, not including text. Enrollment is limited to 20; call Catherine Campbell at 554-2755 to register.

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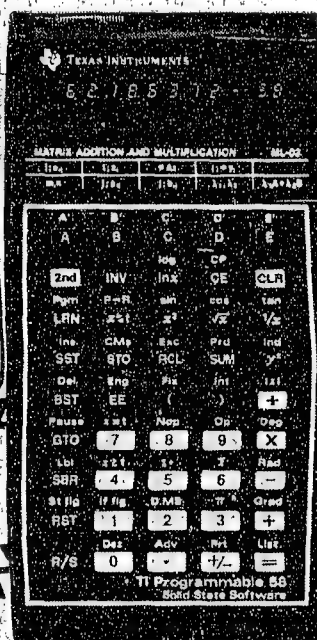
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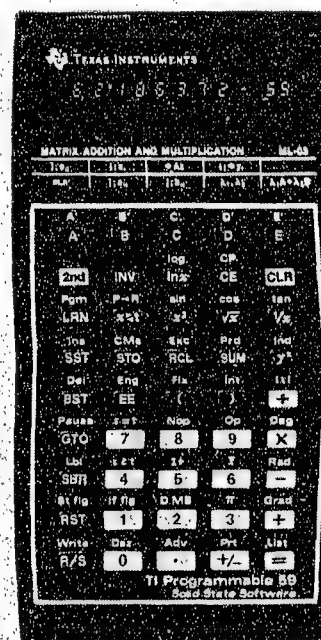
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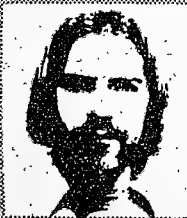
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al alexander

Wrestler, Cagers Gain Recognition

Picking up where Sandy Buda's football team left off, the UNO wrestling and basketball teams were busy making a national name for themselves over semester break.

Congratulations go out to Bob Hanson and Mike Palmisano, whose basketball and wrestling teams made impressive showings during the holidays.

Hanson's basketball team, which got off to a mediocre start, put together a seven game winning streak and won The North Central Conference Holiday Tournament.

Palmisano's wrestlers ran their dual meet record to 11-2 and earned a No. 4 ranking in the country in Division II. One of those victories coming over the University of Florida, ranked eleventh in Division I, on the Gators' home mat.

But the most unexpected success has been the Maverick cagers.

Picked fifth by the conference sportswriters at the beginning of the season, UNO proved to be the team to beat in the holiday tournament.

The Mavs, led by the tournament's Most Valuable Player Derrick Jackson, looked impressive in their opening round victory over last year's regular season champion Augustana, 77-70.

In the semi-finals and finals the Mavs had a tougher time of it going into overtime in both games before pulling out the win.

Against North Dakota in the semi-finals, UNO needed three overtimes to beat the Bison 93-85, and in the championship game the Mavericks needed to go one extra period to down Morningside 66-59.

The main reason for the Mavs' recent success has to be the play of the 6-foot junior guard Jackson.

A starter on last year's squad, Jackson spent the first part of this season on the bench behind Jim Gregory. Without a floor general like Jackson to lead the team, the Mavericks suffered through a 1-3 start.

In the fifth game of the season against Missouri Western, Jackson proved his leadership abilities when he came off the bench to rally the Mavericks to a 77-44 win.

Since then, Jackson has started every game and the Mavericks have compiled an 8-2 record losing only to Division I Illinois State and Northwest Missouri State.

Jackson's turn around has been very pleasing to Hanson who thinks the sit on the bench was the best thing for his star guard.

"Everybody on the team has improved since last December," explained Hanson. "But benching Jackson has really made a difference in him.

He's playing harder and moving the ball around well. But like everybody else he's got to keep improving if we're to keep winning."

Another big difference for UNO has been the play of centers, Steve Criss and super-sub John Erikson. The two failed to play up to their potential in the early season, but came of age during the holiday tournament.

The pair are currently the Mavericks number three and four scorers behind team leader Rick Wilks and Jackson. They also lead the team in rebounds with an average of eight per game.

Success is old hat to Palmisano, who has a 138-44-6 record since coming to UNO in 1971.

The team is anchored by two All-Americans, heavyweight Joe Williams and 167-pounder John Newell.

Williams, a runner-up in last year's Division II championships, has run off a 16-1 record this year and appears headed for another berth into the Nationals. His only loss this season was to John Pashalk of Western Illinois.

Newell, a junior from Omaha Bryan High, has gotten off to a fast 18-2 record. He ranks in the top 10 all-time winners with a 65-23-2 record, and has his eyes set on Mel Washington's all-time record of 98 career victories.

Palmisano is pleased with his team's progress this season, but warns that the Mavs face a tough schedule down the stretch, which began Wednesday night against the nation's third ranked team, Augustana.

The Mavs face tough matches against Cal Poly, Missouri, Nebraska, and North Dakota State.

Crowd support has been down for both teams this year, which is amazing considering how well both are doing. For instance, only a crowd of 1,000 people turned out Sunday afternoon for the basketball game with Doane College.

With the success the Mavs have had over the past month, they deserve a full house, so let's get out there and support them this weekend in their key games against Augustana and South Dakota State.

SPORTS

UNO has heart stopping win over feisty Doane College

AL ALEXANDER
GATEWAY SPORTS EDITOR

The UNO basketball team's performance Sunday afternoon was definitely not for the weak of heart as they once again proved in their 72-71 come from behind victory over Doane College.

A last minute shot by Steve Criss, who led the Mavs with 16 points, and a clutch rebound by Glenn Moberg with one second remaining, laid the Tigers to rest.

Playing before a crowd of about 1,000, UNO bounced back into the win column after their disappointing 74-57 loss to Illinois State last week.

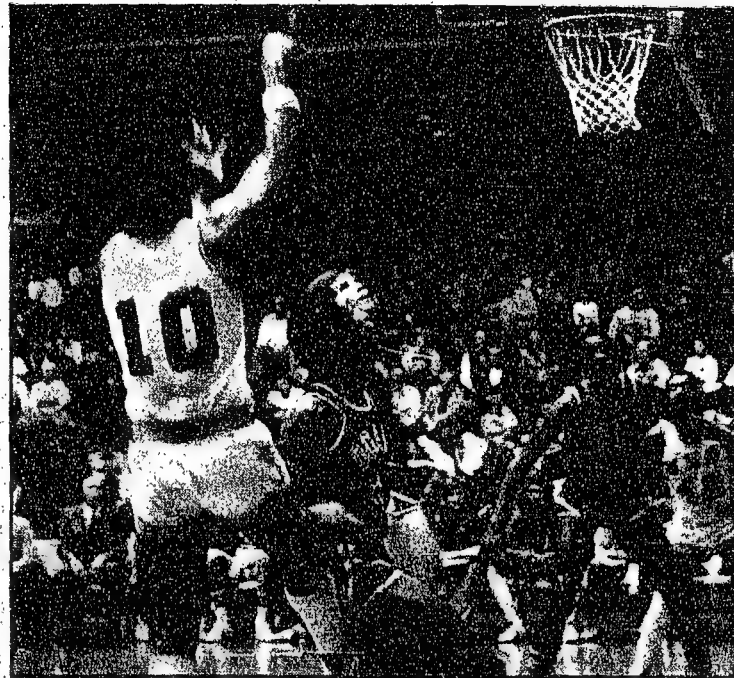
The Mavs have won eight of their last nine games and head into key North Central Conference games, against Augustana tonight and South Dakota State tomorrow evening, with a league leading 2-0 mark.

Both games begin at 7:30 in the Fieldhouse.

Against Doane, UNO controlled the tempo of the game from the outset, but couldn't put away a patient Tiger team that refused to fold.

Doane, which trailed by seven points in the second half, caught the Mavericks sleeping in the final three minutes of the game when the Tigers fought back to take a 71-70 lead on Gary Karthäuser's layup with one minute remaining.

UNO kept their poise and regained the lead with 41 seconds



DERRICK JACKSON . . . Scores two, as Doane's No. 35 Parker looks on.

to go on a driving layup by Criss, who was fouled in the process by Karthäuser.

Criss missed the freethrow (one of nine missed by the Mavericks) and the Tigers were still alive.

Doane worked the ball down court and called timeout with 22 seconds remaining. During the timeout, Doane coach Bob Erickson told his players to be patient and try to work the ball into 6-9 center Jon Parker for the final shot. Parker was outstanding against the Mavericks scoring a game high 18 points.

The NCC Standings

Team	NCC	Overall
Nebraska-Omaha	2-0	10-5
Augustana	3-1	10-6
South Dakota State	2-1	9-7
Morningside	2-1	9-5
North Dakota	1-2	13-4
South Dakota	0-2	7-6
North Dakota State	0-3	10-7

But the Maverick defense didn't allow Parker to touch the ball, forcing guard Ray Montgomery to take the final shot with three seconds left. His shot from 15 feet fell short, as the clock ran out.

"You've got to give credit to Doane. They played very well," said Maverick coach Bob Hanson. "They played a very patient ballgame and moved the ball well down the court.

"I was happy with the way we kept our poise at the end. We played well on offense but I was disappointed with our defense."

UNO trailing 6-2 took the lead 8-6 on a basket by Rick Wilks who tallied 14 points for the Mavs. UNO built a seven point lead at the half 42-35, and never trailed again until Karthäuser's layup.

The Mavs outshot the Tigers 57 to 45 percent, but Doane converted 7 out of 11 free throws while UNO went 0 for 9 from the gift stripe.

"I'm certainly happy to be winning the close ones but if we're going to keep winning them we're going to have to hit our freethrows," said Hanson about his cardiac Mavericks. "That's how we've been winning

the close ones is with our freethrow shooting."

"We didn't play an overall good game today, but we'll have to against Augustana and South Dakota State if we want to win. Both will be tough games and I'm sure they'll be ready for us. We're number one in the conference now and everybody is out to get us. We're no longer the hunters, we're the hunted."

Augustana, second in the NCC behind UNO with a 3-1 record and 10-6 overall, comes into tonight's game seeking revenge for the Mavs' 77-70 win in the conferences Holiday Tournament.

The Vikings, who were the preseason choice to win the conference, are led by last year's NCC Most Valuable Player, Arvid Kramer. Kramer, who stands 6-10, leads the Vikings in scoring with a 20 point average and rebounding with an average of over 10 per-game. He scored 26 against the Mavs in their last meeting, but was outshined by super-sub John Erickson's season high 27 point performance.

The other Viking starters in addition to Kramer are Steve Krier (6-0) and Bob Wilber (6-2) at guards, Paul Schenkelberg (6-6) and Greg Larson (6-6) at forwards.

Saturday's opponent, South Dakota State, features 6-2 senior guard Cer'Ci Mahone (older brother of Creighton's Jai Mahone) who handles the ball for the 9-7 Jackrabbits. SDS 2-1 mark in the conference.

Jim Walker, a 6-9 center, leads the Jackrabbits in scoring and rebounding with an average of 17 points and eight rebounds a game.

Also starting for SDS will be Paul McDonald (6-5) at the other guard spot and Bob Pidde (6-4) and Bob Winzenburg, a 6-8 freshman, at the forward.

UNO will counter both nights with their usual starting lineup of Derrick Jackson and Vernon Manning at guard, Rick Wilks and Glenn Moberg at forward, and Steve Criss at center.



STEVE CRISS . . . Lays it in for two.

Sports Shorts

Women's track opener

The Lady Mavericks will open their indoor track season this afternoon at 3 in the fieldhouse against Midland.

Coach Bob Condon, who is in his first year at UNO, will send a team of around 20, in-

cluding many members of the squad which last year rewrote nearly every record previously held.

The Lady Mavs will be home four times during the indoor season, but will only compete once outdoors at home.

Hollingsworth upset with lack of playing time

All his life Brian Hollingsworth had been a starter on every basketball team he had played for. From junior high right on through last year when he ended a brilliant career at Omaha Northwest High School.

His senior season he earned All-Metro and All-State honors while leading the Huskies to the Nebraska State Tournament.

"I'd been a starter all through high school and it was hard making the adjustment from playing to sitting on the sidelines watching."

with an 18-5 record.

So when the 6-1, 160 pounder chose UNO over his second choice Doane College, coach Bob Hanson and his staff were excited about having what Hanson called, "The top high school

guard prospect in the state."

When fall practice opened it seemed Hollingsworth would have an excellent chance of earning a starting role or at least see plenty of game action.

However, things didn't work out for Hollingsworth. As the team suffered through a slow 1-3 start, he found himself in an unfamiliar role as a bench warmer.

When you're a competitor like Hollingsworth, sitting on the bench becomes frustrating. After much thought he decided to transfer to Doane just before the Mavericks' game with Kearney State.

"It was the lack of playing time that made me decide to leave the team," explained Hollingsworth. "I'd been a starter all through high school and it was hard making the adjustment from playing to sitting on the

sidelines watching.

I got to play, but there were times when I think I could have played and he (Hanson) wouldn't put me in the game."

But, Hanson disagrees with that. "Brian just wasn't demonstrating in practice that he was



BRIAN HOLLINGSWORTH

good enough to be playing a lot," said Hanson.

Hollingsworth, who had played forward in high school,

was switched to guard at UNO and had a hard time adjusting to his new position. He blames some of the difficulty on Hanson.

"He never helped me learn during a game by telling me what I was doing wrong and how I could improve," said Hollingsworth. "He'd yell and tell you what you were doing wrong in practice, but during a game he would tell me to watch the other guards on the floor and learn from them."

Hanson, who says there are no hard feelings on either party's side, explained that it's just impossible to coach each player during a game.

"We're busy trying to win a ball game," stated Hanson. "It's impossible to coach each individual player and try and win the game at the same time."

Hollingsworth will remain at guard, at Doane, but he'll have to wait until next season to play, because NCAA rules require transfer students to sit out a semester before being eligible to play.

"It won't be that hard missing

the rest of this season because I'll still be working out with the team and I'll have next year to look forward to," said Hollingsworth.

Ironically it was Doane that played his ex-teammates last Sunday afternoon. Before the game Hollingsworth said he wasn't sure who he'd be pulling for because he still feels like a part of the Maverick team.

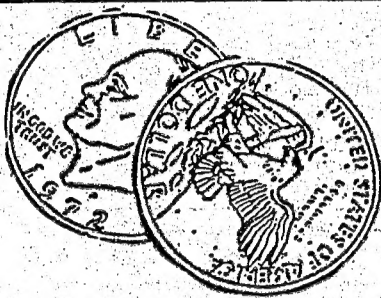
"They're a great bunch of

"It won't be hard missing the rest of the season because I'll still be working out with the team and I'll have next year to look forward to."

guys and it's a great team. I wish them the best of luck the rest of the season," said Hollingsworth.

"I couldn't have made my decision without them. They understood that I was unhappy, and they were behind me no matter what I decided. When I decided to leave they all thought I had made the right move." —A.A.

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Peep-Hole Driver

A safety tip from Merle Kenny advises to **WATCH-OUT** for the driver who has only a small portion of his windshield cleared of frost or snow. Give them plenty of room, they may not know you are there!

When the roads are snowy or icy, traffic moves more slowly, therefore, you may need to adjust your schedule to allow more time to arrive at your destination. 15-20 minutes may mean the difference between getting there with time to spare or not getting there at all! Thanks Merle for the safety tip!

Announcement

This column will be found in the Gateway each week, usually on Wednesday. It will contain information about parking regulations, conditions, and other information which may assist you while attending UNO.

Get in the habit of checking the column, it may save you money, time or both.

See you next week.



Injuries fail to slow 'Calamity Mavs'

Cherri Mankenberg's women's basketball team may have to add another nickname along side of the present title, Lady Mavericks.

How about the "Calamity Mavs?"

A series of illnesses and injury hit Mankenberg's crew, but the Lady Mavs still played gutsy ball in six games.

UNO captured second place in the Shocker Classic in Wichita, Kan., Jan. 11-13. The Lady Mavs knocked off Colorado State 80-41 and edged Oral Roberts 64-63 before losing to Kansas 78-58 in the finals.

Injuries Hit

Last week the Lady Mavs grabbed third place in the Jennies' Classic in Warrensburg, Mo. Illinois State was pounded 69-51 in the first round, but Minnesota shot 52 percent from the field to deal UNO a 76-65 loss in the semifinals. Central Missouri was a 76-72 overtime victim in the battle for third place.

Mankenberg was proud of her team's play in those six games, especially in light of the injuries which hit hard. UNO will take a 12-6 record into tomorrow night's 5:15 game with South Dakota State.

There were some unsung heroines in the two tournaments. Freshman Mary Beaver sank a pair of clutch free throws in the one-point win over Oral Roberts. "She has a cool head, especially for a freshman," Mankenberg said.

Hart Hurt

Nearly every member of the team was bothered by either illness or injury the past two weeks.

Sophomore Barb Hart fell in the first half of the opening game of the Shocker Classic. She refused to sit out the remaining two and played in obvious pain the rest of the tournament.

The next to go was senior Niece Jochims. With three minutes left in the Illinois State game, she also suffered a sprained ankle, which required swelling-reducing pills to enable her to play the rest of the Jennies' Classic.

Other players battled minor sniffles, bumps and bruises (sounds like football, huh?), but one player scared her coach out of a few year's growth just hours prior to the Minnesota game.

Sophomore guard Julie Mingo had three fingers caught in the door of one of the UNO vans as the team was leaving for its pre-game meal. Fortunately, only a few blood vessels were broken, and Mingo was able to play.

All-Tourney

For their efforts in the two tournaments, Jochims and Hart were named to all-tournament teams both weeks. Jochims scored 112 points and snared 51 rebounds in six games, while Hart had 85 points and 61 rebounds in the two tournaments.

The two were up at 7 the morning after their injuries, refusing to pull themselves out of the lineup. "They're really competitors. They know their importance to the team," Mankenberg said. "I heard other coaches who said it takes a lot of desire to play like that."

Those two aren't the only ones who Mankenberg says has that type of dedication. "I've been able to depend on the whole team 150 percent," she says.

Intramural Sports

By PETE DESJARDINS

Gateway Sportswriter

The annual Intramural Holiday Basketball Tournament was held Jan. 2-5. This year's tourney boasted 33 teams which were divided into two "A" league brackets and two "B" brackets.

The Nuggets, a new team, captured the "B" league title by defeating Dad's, 52-47. Pat Salerno and Dan Jones paced the Nuggets with 19 and 12 points, respectively. Dad's attack was led by Mike Williams and Rick Pesek who each had 12 points. The Nuggets have been moved up to "A" league for regular season play.

The "A" league championship was a battle between the Saints, who were last year's champs, and Just Us. The score was knotted at 26 at halftime, but the shooting of Tom Lodes and Rich Shefte was too much as the Saints pulled away for a 56-48 victory. Lodes and Shefte each had 18 points for the Saints, while Cal Robinson led Just Us with 17.

This year's league play will consist of three "A" league divisions and three "B" divisions. Forty-eight teams will be participating and rating all of them would be nearly impossible, so next week the top 3 teams in each division will be ranked.

All tourney team "A" league

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Tom Lodes	Saints
Cal Robinson	Just Us
Ted Parks	Brothers Inc.
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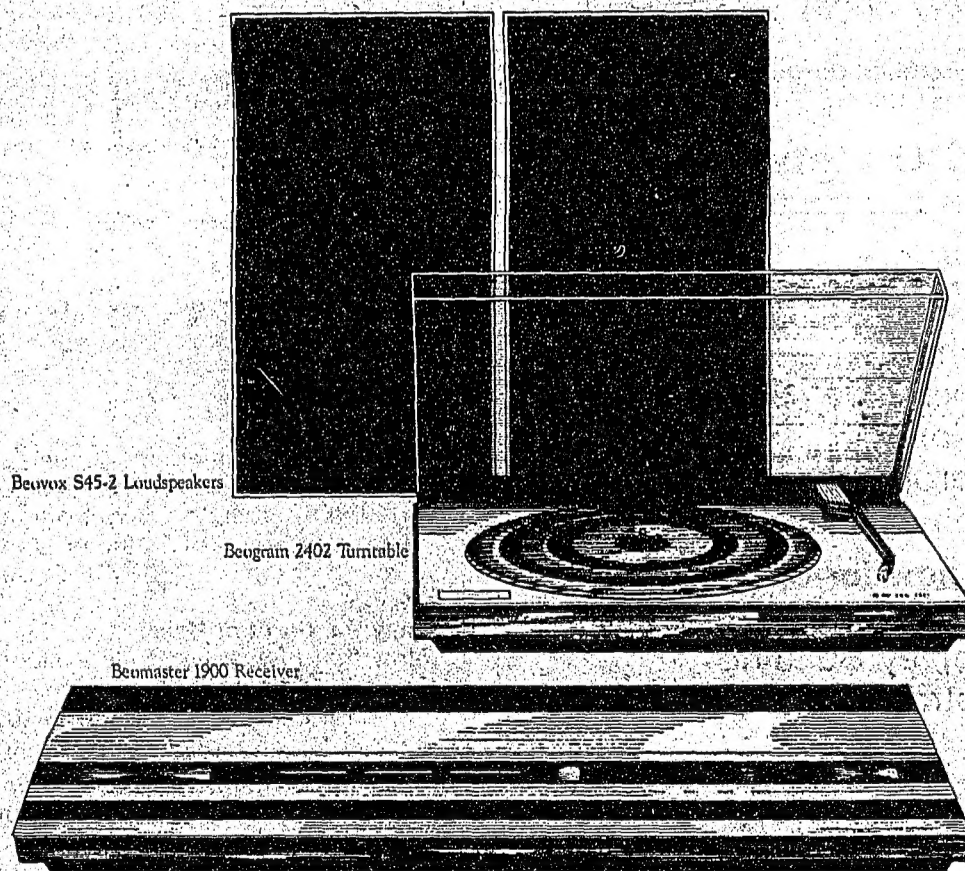


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Mankenberg expects good effort in scraps against SDS and UNL

The Lady Maverick basketball team returns to the friendly confines of the fieldhouse tomorrow night at 5:15 against South Dakota State.

And, although Coach Cherri Mankenberg doesn't want to overlook any team, she realizes the first of two important meetings with rival UNL comes Tuesday.

"My big concern is we have a week layoff between games," Mankenberg said. Her team last played a week ago in the Jennies' Classic in Warrensburg, Mo.

"We can't overlook any team. We'll have plenty of time to prepare for UNL."

Playing UNL is the same as a state tournament, since the winner of the two regular season games will represent Nebraska in regionals. UNL entertains the Lady Mavs Feb. 24 in the Bob Devaney Sports Center. If the teams split, a playoff will be staged at a place and date to be announced.

Mankenberg has seen the Lady Huskers in action on four occasions. "They are an improved team, but so are we," she says.

New Coach Lorrie Gallagher brought six players from her last job in California. Rumblings

from Lincoln indicate members of last year's squad and many students aren't happy with the Huskers' new look.

"We can prove to them the Midwestern talent is just as good as any of them," Mankenberg says in pointing toward a little extra incentive to beat UNL.

Last year the Lady Mavs spanked UNL 65-49 at home, but dropped a 56-48 decision in Lincoln. They came back in the playoff — at UNO — 75-64.

How important then is the homecourt advantage? "It's real important," Mankenberg says. "Last year we had a young team. I think that had a lot to do with the emotions of playing down there. I think our maturity will help this year."

Last year's crowd in the fieldhouse set an all-time mark of 1,000 when UNL came to town. Mankenberg hopes for at least that many again.

The UNO pep band, which has everybody fired up under new director Jim Saker, will be in full force Tuesday, and Mankenberg hopes for a strong showing from the students.

"If they (students) only come to one game all year, they should come to this one. They'll see some good basketball."

Women's Tennis

Women's tennis is about to get into full swing with tryouts beginning Sunday, January 21st at 7:30 p.m. in the Fieldhouse. Tryouts will continue through the next 2

weeks from 10:00 to 11:00 p.m. (schedule does vary). For more info, contact Janet Powell in Women's Athletics, or home phone number 731-7897.

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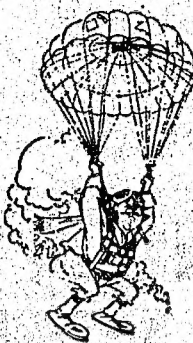
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FEMALE NON-SMOKER needed to share furnished 3 bedroom duplex in Dundee area. \$79.50 and share of utilities and phone. Call Kathie, after 6, 551-2700.

MALE ROOMMATE wanted to share 4 bedroom house in West Omaha \$100 a month including utilities. Call 334-7873.

CHEAP RENT — \$100 includes; utilities, phone and master bedroom and basketball court. Three bedroom ranch, near 60th & Ames. Share with two other males. Call Dick 455-8886 or 592-3600.

FEMALE ROOMMATE wanted to share a 2 bedroom apartment. Call Renee 493-6798 or 556-4008.

NEED FEMALE roommate to share apartment. Call 556-7687.

WILL BUY or trade any albums, in any condition, from the mid-60's to the mid-70's.

PERSONALS

HAPPY BIRTHDAY, "Squirrel-Bait." Sincerely, Chicken Legs.

WOMEN'S INTRAMURAL BASKETBALL needs more players. Sign up in Women's Locker room in the Field House. Games on Wed. evenings. For more information contact Mr. Kurth Ext. 2670.

DON'T MISS "The Young Robber Baron's Pot Sale" Sun. Jan. 21, 814 So. 36 St. 10 a.m. to 5 p.m. Ceramic pots of all shapes & sizes by one of Omaha's most dazzling young artists.

MMM — Yes, Green M&M's have strange powers, but so does playing a reed instrument. You don't know what you're missing! Claire Annette.

THOR-AX: I think Superman should be shot with a Kryptonite bullet right between his X-Ray eyes! Arch-enemy Luthor.

FREE to loving home AKC Dalmation, male, 1 1/2 years old. Call 323-8140 2-5 p.m.

MARITAL THERAPY workshop Jan. 27. Given by Sharon Elrod and Nikki Zimmerman. Pre-registration requested. Call Mary Jane Bradford, 444-6684 or Patti Carnevale 330-1144.

CAREER DECISION ????? Start finding answers at a Career Development Workshop, Feb. 1, 8 and 15 from 1-3 p.m. Self assessment, decision making, and career planning. Registration fee \$1.75. Call Linda Stull at 554-2409, by Jan. 26.

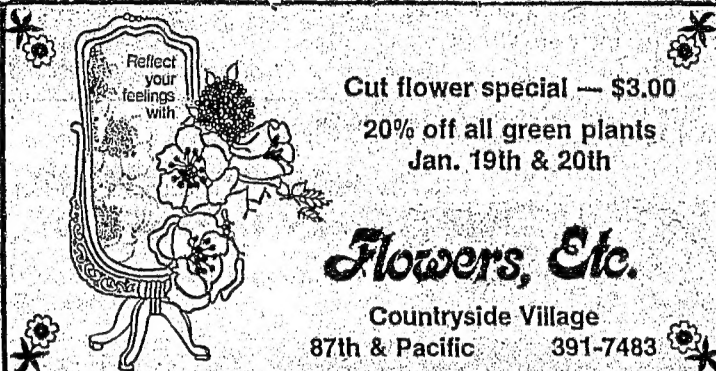
ALL SCHOOL PARTY TONIGHT! 9-12:30 at The Storage Loft, (Old Market, between 12th & 13th St.) Music by the J. J. Roberts Band from Vail, Colo.

Cut flower special — \$3.00

20% off all green plants Jan. 19th & 20th

Flowers, Etc.

Countryside Village
87th & Pacific 391-7483



HOMESTEAD

72nd and Dodge RESTAURANT

For Breakfast every day
or Breakfast as a Special Treat

From bacon & eggs (served with home-made hash browns and your choice of 6 different kinds of toast) to the Merrigol-strawberries and whipped cream on 3 yummy pancakes.

Stop in soon

7 a.m.-4 p.m.
Mon.-Sat.

8 a.m.-4 p.m.
Sun.

In Hinky Dinky Store
72 & Dodge

People Power



helps prevent birth defects

March of Dimes



We're a little excited about tonight. You should be too!

ALL SCHOOL PARTY TONIGHT

9-12:30 at *The Storage Loft*

between 12th & 13th on Howard St.

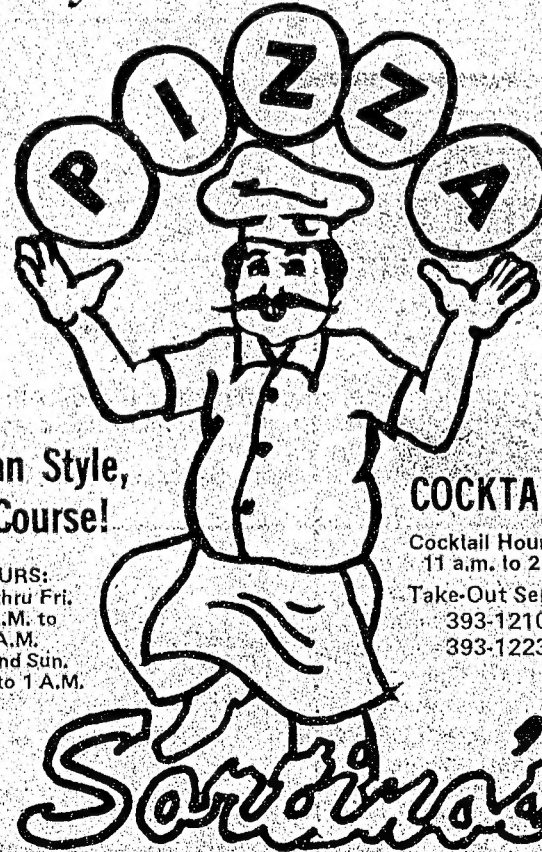
(above Honest John's Emporium in The Old Market)

music by The J. J. Roberts Band, a travelin' band from Vail, Colorado. Only \$1.50 admission to help our country fight inflation, and plenty of spirits to drown your back to school blues!

a night of fun for you from pi kappa alpha.



Johnny Sortino's



Italian Style,
of Course!

COCKTAILS

Cocktail Hour Daily
11 a.m. to 2 p.m.

Take-Out Service

393-1210

393-1223

HOURS:
Mon. thru Fri.
10 A.M. to
1 A.M.
Sat. and Sun.
5 P.M. to 1 A.M.

NOW 2 LOCATIONS

On the Strip — 72nd Street, South of Pacific
Sortino's Part II — 7880 L Street

MONDAY NIGHT SPECIAL — 8 P.M.-1 A.M.

Glass of Bud — 35¢

Pitcher of Bud — \$1.50

Highballs — 50¢

Watch sporting events on our big screen at 7880 L Street.

CHEAP PRICES!
EXCELLANT FILMS!
MIGOSH! IT'S
EVERYTHING I WANT!



Admission 75¢ with UNO I.D.
\$1.00 for general public.
Show times — 5:00 p.m.,
7:30 p.m., 10:00 p.m.
Films shown in Eppley
Bldg. Auditorium
USE SOUTH ENTRANCE.

SPO MOVIES:

The real to
real thing!

(Double features at 5 and 9 p.m.)

CLIP AND SAVE!!

FRIDAY NIGHT MOVIES

January 19

ONE FLEW OVER THE CUCKOO'S NEST

Directed by — Milos Forman
Produced by — Saul Zaentz and Michael Douglas
Starring — Jack Nicholson, Louise Fletcher
Screenplay — Lawrence Hauben and Bo Goldman



March 9

SLEEPER

Starring:
Woody Allen & Diane Keaton

January 26 Monty Python —

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

"The most outrageous inventive hilarious, brilliant comedy since 'The Producers'"
— Howard Kissell, Womens Wear

March 16

THE GOODBYE GIRL

Richard Dreyfuss,
Academy Award
Winner — Best Actor

"The Goodbye Girl is a joyous comedy —
just what the doctor ordered."
—Gene Shallit, NBC TV



February 2 **ROCKY**

STARRING
SYLVESTER STALLONE
ALSO STARRING
TALIA SHIRE

March 23

THE ROLLING STONES

JAGGER SINGS! JAGGER DANCES!
JAGGER EXPLODES!!

February 9 Double Feature

DUCK SOUP

5 & 9 p.m.

The Marx Brothers, Margaret Dumont,
Louis Calhern, Edgar Kennedy.

HORSEFEATHERS

7:30 & 10 p.m.

The Marx Brothers, Thelma Todd, David
Landay.

April 6



ALICE IN WONDERLAND

(rated X)

February 16

THE GOOD, THE BAD, AND THE UGLY

Starring:
Clint Eastwood

April 13

JESUS CHRIST SUPERSTAR

February 23

THE SPY WHO LOVED ME

**JAMES
BOND**



April 20

ALLEGRO NON TROPPO

Directed by:

Bruno Bozzetto

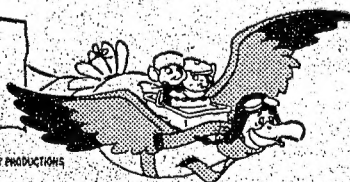
"Bozzetto outdoes
Disney."
—Time Magazine

March 2

PSYCHO

Acclaimed "the master shock film of all times," Alfred Hitchcock's PSYCHO is the utmost in suspense, drama and genuine terror. The story is of a young woman, Marion Crane, who steals a fortune and in her escape encounters a warped, mother-obsessed young man, Norman Bates.

April 27



SUNDAY NIGHT MOVIES

Jan. 21

THE WILD CHILD — 7:30 p.m.

Jan. 28

CHILDREN OF THEATRE STREET — 7:30 p.m.

Feb. 4

KIND HEARTS AND CORONETS — 7:30 p.m.

Feb. 11 (DOUBLE FEATURE)

UN CHIER ANDALOV — 5:00 & 9:00 p.m.

plus

THE CABINET OF DOCTOR CALIGARI — 7:30 & 10:00 p.m.

Feb. 25

THE MOST DANGEROUS GAME — 7:30 p.m.

March 11

THE BEST OF NEW CINEMA — 7:30 p.m.

March 18

FORBIDDEN GAMES — 7:30 p.m.

April 8

MAHLER — 7:30 p.m.

April 22

MARAT/SADE — 7:30 p.m.

April 29

FREAKS — 7:30 p.m.